

**sequenza XIII (chanson)**  
**for accordion (1995)**

**luciano berio**  
(\*1925)

[illegible]

accel. ..... ♩ = 104      ♩ = 66 subito      accel. ..... ♩ = 104      2

vib.      mf      ppp      mf      p      ppp

♩ = 66 subito      ♩ = 84      vib.      ff      p      ♩ = 66      ppp

accel. ..... ♩ = 104      f      MII

♩ = 84      ppp      7      m      7      m      7      m      7      m

M      m      M      7

rit.      ♩ = 64      ppp

V 3

7 m m m M m m M M

7 ] M ] m ] 3 d m m m continua uguale MIII

♩ = 104 ♩ = 66

f p ff ppp

MII M

♩ = 84

m d M m p 3 ppp ff ppp

continua uguale

m d m d m

V

m M d 3 d m d 5

Musical score for Luciano Berio's *Sequenza XIII (Chanson)* for accordion. The score is written for a single instrument, with a treble and bass staff. The music is highly complex, featuring many accidentals, dynamic markings (ppp, ff, f, mf), and performance instructions like "vib." and "accel.". The score includes various musical notations such as slurs, ties, and fingerings. The bottom system has a "8....." marking under the bass staff.

vib.  $\text{♩} = 104$  vib.  $\text{♩} = 66$   $\text{♩} = 104$   $\text{♩} = 84$   $\text{♩} = 66$   $\text{♩} = 92$

mf mf f ppp f ppp mf ppp ff

accel. accel. rall.

MII MIII MIII

d m]



♩ = 66

accel. ..... ♩ = 104

*ppp*

MII

d m

rall. ..... ♩ = 66

*fff*

*ppp*

*mf*

7 M m

accel. ..... ♩ = 112

rall. ....

d M m MIII MII m

♩ = 66

(m)

*f*

*pp*

MIII

*f*

*ppp*

vib. ....

rall. ....

♩ = 50

♩ = 66

*f*

*ppp*

x6

x6

The musical score for "L'Espresso" by Luciano Berio is presented in two systems. The first system consists of two staves: a piano (p) staff and a violin (v) staff. The piano part begins with a series of chords and single notes, marked with dynamics *ppp*, *f*, and *ppp*. The violin part enters with a series of eighth notes, marked with a circled 9 and a circled 3. The second system also consists of two staves: a piano (p) staff and a violin (v) staff. The piano part continues with a series of chords and single notes, marked with dynamics *f* and *ppp*. The violin part continues with a series of eighth notes, marked with a circled 9 and a circled 3. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked as  $\text{♩} = 66$  and  $\text{♩} = 50$ . The score concludes with a double bar line and a final chord in the piano part.